

Osteology in Cannes – risk factors, complications and aesthetics

In Cannes, the city of the rich and beautiful people, aesthetics has always played a major role, especially at the international film festival. In April 2011, the next international Osteology Symposium will illuminate aesthetics from a different side and put the spotlight on regenerative therapies with their current possibilities and limits.

In recent years, regenerative therapies in implantology and periodontology have changed markedly, from pure hard tissue augmentation to comprehensive management and augmentation of bone and soft tissue. Both tissues are essential for a stable, functional and aesthetic outcome. The scientific programme of Osteology in Cannes reflects this fact: besides recent results on bone regeneration and the handling of complications, an important focus will be on new treatments and products for soft tissue augmentation.

From 14 – 16 April 2011, experienced researchers and well-known practitioners will discuss the latest research results and current treatment concepts. The preliminary congress on Thursday will be entirely practice-oriented: in workshops the participants will be able to discuss treatment methods and train in them practically. The main scientific programme on Friday and Saturday will show which therapies are today's state of the art and underpinned by clinical evidence, how risk factors are assessed and how complications are treated. Talks and presentations on new studies and with specific treatment tips, and also the clinical forum with a podium discussion of clinical cases, will provide answers to the questions: what are today's possibilities and limits for regenerative therapy and in what direction will they develop?

The international Osteology symposia have become established in the last few years as the most important series of congresses on the topic of regeneration. Osteology in Cannes will again combine high-quality science with specific clinic and dental practice



demands, on one of Europe's most beautiful coastlines. And while "more illusion than reality" is presented at the famous Cannes Film Festival, Osteology will show how clinicians can today achieve not only "reality" in regeneration that will also be "long-stay".

Osteology in Cannes - the topics:

- GBR in implant patients – a critical overview
- Clinical evidence for improvement of the long-term prognosis of teeth through GTR
- Regenerative treatment of peri-implantitis
- Sinus floor augmentation
- Treatment of complex cases
- Soft tissue aesthetics around teeth and implants
- New treatment methods in soft tissue augmentation



More information under www.osteology-cannes.org

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The **Osteology Foundation** aims to promote research, apprenticeship and collaboration between universities and industry in the field of tissue regeneration with biological materials in the oral and maxillofacial area. The objective is to make new techniques and products available to practices more quickly and with greater goal orientation.

